

# DES WANDERERS TRAUM.

Es war ein Traum! ein holder Traum, der Mutter Antlitz sah ich strahlen in seiner vollen heil'gen Süsse, den frommen Abendsegen hört' ich, den sie in jenen längst verschwund'nen Tagen mich lehrte, knieend mir zur Seite, als noch des Lebens Stürme nicht berührt das Haupt des unschuldsvollen Knaben.

Mrs. Crawford.

Brinley Richards, Op. 47.

**12. Allegretto.**

*p* *pp rallent.*

**Andante.**

*con espress.* *rall.* *a tempo*

*riten.* *ten.* *p* *rall. dim.* *a tempo*

*Più animato*

Edition Peters.

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This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

The notation includes various musical elements:

- Tempo and Dynamics:** Markings include *rall.* (rallentando), *a tempo*, *p* (piano), and *rallent.* (rallentando).
- Articulation:** Accents (*acc.*) and slurs are used throughout the piece.
- Figured Bass:** Some measures in the single bass staff contain figured bass notation, such as "4 3" and "4 2".
- Rehearsal Marks:** Asterisks (\*) are placed below certain measures, likely indicating rehearsal points.
- Performance Indicators:** Symbols like *Leg.* (legato) and *acc.* (accents) are present.

The piece concludes with a final system of staves, including a grand staff and a single bass staff, with a *rallent.* marking.

This page contains six systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

**System 1:** Features a treble staff with a melodic line and a bass staff with a more active line. Dynamics include *pp* and *mf*. Performance instructions include *rall.* and *Red.*

**System 2:** Continues the melodic and harmonic development. Dynamics include *pp* and *mf*. Performance instructions include *rall.* and *a tempo*.

**System 3:** Includes a section marked *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include *dim. e rall.* (diminuendo e rallentando).

**System 4:** Features a section marked *a tempo* and *p* (piano).

**System 5:** Includes a section marked *rallent.* (rallentando) and *pp*.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like *rall.*, *a tempo*, *ff*, *pp*, and *dim. e rall.* are used to guide the performer's interpretation.